A Resolution honoring and commending Miguel Santos, Jr., aka “DJ Poppy Pops” for his contributions in the field of music and in radio broadcasting of musical events and local social musical events and specifically contributing to the art of deejaying and the teaching of deejaying.

PROPOSED BY: Senator Angel L. Bolques, Jr.

WHEREAS, Miguel Angel Santos Jr., better known as “Poppy Pops” was born July 25, 1967, on the beautiful island of St. Croix, United States Virgin Islands, to Miguel Angel Santos Sr., (“Red Head”) and the late Annie Virginia Santos;

WHEREAS, Miguel developed the love of playing baseball from a noticeably, early age and followed in his dad’s footstep, who played for the Los Angeles Dodgers of the major league baseball association;

WHEREAS, Miguel discovered his love for music while attending the St. Patrick’s Middle School where he graduated in 1981;

WHEREAS, Miguel’s first radio test came while in the 8th grade, interning at radio station WRRA 1290, “The Reef”; 

WHEREAS, Miguel learned the craft of disc jockeying during the late 70’s & early 80’s from his cousin Alan Brady in Estate Mon Bijou;
WHEREAS, Miguel became so good at the craft, that while attending the St. Joseph High School, he developed a remarkably close friendship with Eugene Rodriguez and together they would collaborate to DJ at various school activities until the 11th grade;

WHEREAS, during his senior year at Central High School, Miguel competed in a “Break Dancing” competition at Island Center and that became his starting point to his mobile-DJ venture;

WHEREAS, until his high school graduation in 1985, Miguel would perform at various high school activities and house parties all over St. Croix;

WHEREAS, Miguel went on to play baseball at Houston-Tillotson University, Austin, Texas, where he displayed his skills while playing in all the infield positions;

WHEREAS, while there, he was a DJ at a club named “The Latin Lounge” and soon after was invited to performed at the Roxy’s, one of the top clubs in Austin and Houston, Texas;

WHEREAS, on his return to St. Croix in 1987, his reputation caught the attention of security personnel, Mr. Lucian Lake, of the Hondo’s Night Club in Christiansted, and he was invited to a one-hour performance that lasted for more than three hours;

WHEREAS, at the acceptance of Mr. Lake’s proposal, Miguel began DJing at Hondo’s Night Club on weekends, which continued for the next 20 years;

WHEREAS, in 1989, Miguel started his professional radio-personality career with an offer from station owner Jonathan Cohen at WJKC Isle 95 to host the popular show “Reggae Jam Session”;

WHEREAS, Miguel was, at that time, known as “DJ Daddy Pops,” however having his brand similar to an already existing DJ, he changed to “DJ Poppy Pops”, which also influenced his Latin culture and flavor;

WHEREAS, his popular “Who You Want To Big Up”? was a huge hit with his call-in audience and this success propelled him to become exceedingly popular throughout the
Caribbean region and the United States of America and allowed him to perform on weekends at Club Insomnia and WVJZ 105 Jamz on St. Thomas and SISTEMA 102 in Puerto Rico;

WHEREAS, in 1996, Miguel became a licensed promoter and was able to introduce popular musical artists to the St. Croix community such as “The Fugees” and “Buster Rhymes”, along with a host of other popular artists and bands;

WHEREAS, on December 1, 2003, Miguel moved to St. Thomas and partnered with St. Thomas businessperson Mr. Craig Wade and legendary club Disc-Jockey from St. Thomas, Mr. Delvin Duggins, Sr., and launched an old school radio show on 105.3 Jamz called, “Remember the Times Show”;

WHEREAS, the show was an immediate success with the listeners of the Virgin Islands, so, in January ‘04, Poppy Pops & DJ Delvin, now known as “RTT International”, took the show on the road and began hosting popular old school events throughout the territory and neighboring islands;

WHEREAS, in 2006, Miguel was homesick and moved back to St. Croix;

WHEREAS, due to the immense growth of the industry and in collaboration with other DJs, once back on St. Croix, he formed a DJ organization called “The Kamp”, consisting of Michael “DJ Chubby” Herbert, Hector “DJ Hecky Heck” Acosta, Sammy “DJ Sammy” Acosta, DJ Pura Mezcla, Michael “DJ Michael” Perez and the late Lexter “DJ Porta” Porta (may he continue to rest in peace);

WHEREAS, the Kamp became one of the most popular and high in demand groups and brought their high flavor party atmosphere wherever they go;

WHEREAS, in May 2011, Memorial Day weekend, Miguel was hired to perform in New York, Miami, Orlando, Atlanta, and St. Croix;

WHEREAS, while performing at Club Lyme on St. Croix, he became ill, and later learned that he had suffered a stroke and was airlifted to the Jackson Memorial Hospital in Florida, where he spent the next five months before returning home to St. Croix;
WHEREAS, after from 2011 to 2022, Miguel was rehabilitating, and after his rehabilitation, Miguel opened the first disc jockey school in the region, a non-profit program for children and adults named the DJ Pops DJ Academy;

WHEREAS, today, five of the graduates are active disc jockeys in the community;

WHEREAS, On December 28, 2022, DJ Poppy Pops, along with a host of friends and family, hosted a “Remember The Times Reunion” event at Fort Frederik, Frederiksted, St. Croix; it was a momentous occasion and extremely successful and a testament of the community’s support and love for Miguel Angel Santos, Jr., a/k/a DJ Poppy Pops;

WHEREAS, in January 2023, his journey became full circle when he was hired as a radio personality on WJKC Isle 95 to host the reggae jam session;

WHEREAS, Miguel Angel Santos, Jr., a/k/a “DJ Poppy Pops” a man of faith, has become an inspiration to young people throughout the territory and abroad;

WHEREAS, he is available and willing to give back to his community by teaching his craft to all who are interested in pursuing a career in the disc-jockey/radio personality and production field;

WHEREAS, Miguel is married to Maricela Santos and is the proud father of Omari, Lianna, Tichelle, and Dante Santos and the proud grandfather to Jai Sheen;

WHEREAS, Miguel Santos Jr., professionally known as DJ Poppy Pops, has made exemplary contributions to the music and radio broadcasting industries, enriching the Virgin Islands' cultural landscape; and

WHEREAS, DJ Poppy Pops has distinguished himself not only as a masterful disc jockey, captivating audiences with his talent and passion for music but also as a pioneering educator in the art of deejaying, fostering the next generation of talent through the first disc jockey school in the Virgin Islands;
WHEREAS, his innovative approach to broadcasting and organizing musical and social
events has significantly enhanced the local music scene, providing a platform for artists and
creating communal spaces for music appreciation;

WHEREAS, DJ Poppy Pops' dedication to the craft of deejaying and his commitment to
teaching others embodies the spirit of creativity, perseverance, and community engagement;

WHEREAS, DJ Poppy Pops has been instrumental in shaping the music scene across
the Caribbean and the United States, showcasing the rich cultural heritage of the Virgin Islands
on an international stage;

WHEREAS, Miguel Santos Jr.'s remarkable recovery from a life-threatening stroke and
his return to his passion and profession exemplifies his resilience and dedication, inspiring
countless individuals facing their own challenges;

WHEREAS, the formation of "The Kamp" DJ organization by Miguel Santos Jr. has
significantly contributed to the enrichment and development of the DJ community in the Virgin
Islands, fostering a spirit of collaboration and innovation;

WHEREAS, DJ Poppy Pops has dedicated himself to mentoring and educating aspiring
DJs and radio personalities, thereby ensuring the perpetuation and evolution of the art form for
future generations;

WHEREAS, Miguel Santos Jr., as a devoted husband, father, and grandfather, embodies
the values of family and community, enriching the lives of those around him through his music,
mentorship, and love;

WHEREAS, DJ Poppy Pops has pioneered innovative broadcasting techniques and
musical events that have significantly contributed to the vibrancy and diversity of the Virgin
Islands' cultural and musical landscape;

WHEREAS, the "Remember The Times Reunion" event, hosted and created by DJ
Poppy Pops, underscored the deep mutual respect and support between Miguel Santos Jr. and
the Virgin Islands community, celebrating shared cultural heritage and achievements; Now,
Therefore,

**Be it resolved by the Legislature of the Virgin Islands:**

**SECTION 1.** The Legislature of the Virgin Islands, on behalf of the people of the Virgin Islands, honors and commends Miguel A. Santos, Jr. for his achievements as an internationally acclaimed disc jockey and for his endeavors to build a pipeline of disc jockey professionals in the Virgin Islands.

**SECTION 2.** In recognition and appreciation of his contributions to the people of the Virgin Islands, the President of the Legislature, or the President’s designee, shall have a permanent plaque copy of this Resolution prepared and presented to Miguel A. Santos, Jr., or his designee, at an appropriate ceremony.

**BILL SUMMARY**

This bill honors and comments Miguel A. Santos, Jr., DJ Poppy Pops, for his contributions to the people of the Virgin Islands, as an internationally acclaimed disc jockey and for his endeavors to build a pipeline of disc jockey professionals in the Virgin Islands.